

My information

Candidate name: **Abhinav Shah**

Candidate number:

1-10438164903

Report date:

08 Sep 2025

Centre number:

289

Order number:

1-10438200739

My results

Classical & Jazz Diploma

Drum Kit

LTCL

**Pass with
Distinction**

Your overall score

84/100

0  100

Fluency And Accuracy

26

Technical Assurance And Application

27

Musical Sense And Communication

27

Programme And Planning

4

Summary

Comment

There was excellent fluency in this presentation, and errors were few. Technical facility was largely assured, and the tone was varied and expressive. The different styles were understood well and delivered with some nuanced detail. Delivery was efficient in this mainly convincing recital, and the interpretations were highly persuasive.

You achieved

Fluency And Accuracy

26 /32



Technical Assurance And Application

27 /32



Musical Sense And Communication

27 /32



Recital

HARRISON: SOURCE - Accuracy was assured in this fluent account, and a good sense of pulse was demonstrated. The off-beat accents were mostly effective, and a clear agility around the kit was shown. The musical style was understood for the most part. COREA/GADD: NITE SPRITE - Balance between the different parts of the kit was good, and a clear facility was revealed. The fast tempo was very well-controlled, and in the main the accents were effectively projected. Repeated sections were consistent, and energy was maintained throughout. GASTALDIN/MELOT: MIEL DE MER - The dynamics were clearly observed here, and the fills were stylish. Contact with the track was secure throughout, and there was an easy transition from part of the kit to the next. The musical approach was suitably restrained. WECKL: ISLAND MAGIC - The different moods within this piece were understood, and transitions were effective. The overall dynamic was unforced, and shape was given to the phrases to mirror the track. There was a clear agility in the technique, and the solos were well in the groove. The ending was very neatly done. ROBINSON: WHERE'S THE ONE? - The repeated bars were very consistently controlled, and the balance between the drums was ideal. The dynamics and other performance details were acknowledged, and a clear sense of musical phrasing was conveyed. NILLES: ALTER EGO - The many stick techniques needed here were effectively produced, and the pulse was well-felt throughout. Tonal variety was clear to hear, and the character of the piece came over well. Accuracy was at a high level, and the last few bars had a good degree of energy. HARRISON: BEYOND THE A - The tone was unforced, and well-balanced, and the changing bar-lengths were handled with confidence. There was shape to the phrases, and it showed good ensemble awareness with the track throughout. The very last section was mostly well-counted. GASTALDIN/MELOT: LES SEPTSOUPIRAIS - A keen sense of rhythm was demonstrated here, and the tone was suitably restrained. There was an empathy with the structure of the piece, and the stick-technique was mainly assured. ROBINSON: NOT SO SIMPLE SAMBA - All was well in the groove here, and a clear involvement in the style was revealed. Coordination around the kit was mostly sustained, and accuracy was assured. The snare drum modes were well-observed. GASTALDIN/MELOT: YAOURT AU CURRY - Musical and technical concentration was maintained in the final piece, and tonal balance was good. The dynamic levels avoided over-projection and matched the various orchestrations on the track. The characters within the music were conveyed with sensitivity, and the ending was polished, bringing the performance to a vivid end.

Programme And Planning

4 / 4

Comment

The varied programme was performed in an effective order, and the neatly presented programme notes contained all the necessary information.